



The Heather Hills Country Club, settled in the verdant hills outside Toledo, Ohio, was embellished with gentle rolling hills, magnificent background scenery and an expansive golf course which meandered among the wood.

You could see at that time a golf cart with two passengers at the top of the hill, framing the creek and iron fence below in the divide. And in that moment, the golf cart stated to slide and increase speed down the embankment towards the creek, lined by the steel fence at the base of the hill. The driver, now growing anxious, applied the brake as

her passenger gripped the cart side. But the brake in reality was the accelerator, and the cart, which had before merely inched down the hill, started rushing at an alarming speed.

The passenger, seeing the metal fence approaching, grabbed the wheel, throwing the cart to the side so as to miss colliding with the fence. But her leg flew out the side of the cart and was trapped between the cart and the fence. Down the fence line they went, with the passenger's leg caught between the fence and the cart – the metal posts and rails of the fence crashing against her leg, ripping open wounds, and shattering bone.

Finally, the cart approach the stream, the passenger threw herself onto the ground and rolled over, her leg now blood-soaked and staining the ground a dark red.



Angela and her instructor, Tommy DelFlore

Later that afternoon, the huddled doctors pondered the possibilities of saving the leg – not good, as there were multiple compound fractures, and shattered fragments in the tibia and fibula. But the doctors persisted, and the patient complied, suffering through five months of intense rehabilitation.

This was Angela Fraleigh in 1990, and she had yet to begin her dance career that would take her from the suburbs of New York to the ballrooms of Vienna.

And in 1990 she started came to Florida, walking with the aid of a cane, still continuing her long recovery.

Ballroom dance seemed to be a way of starting over for Angela, and in 1997 she went to a showcase where she saw something new and beautiful in dance – something she had not realized before. To her, sports and outdoor activities were part of being alive. But the ballroom experience seemed to speak in a resonant language to the deeper part of her being.

As she expressed, it seems that in the process of learning and doing, “you lose yourself in the moment.” That is – the dance is more than the movement of the body, or listening to the music or moving to the music. The dance is the melding together of the physicality and the emotion of the whole person, who, being caught up in the magic of the melody, interprets as her own personal artistic statement.

So Angela determined to enjoy this, despite the accident.

Her chief instructor is Tommy DeFlore, and her International Instructor is Alex Koulik. She likes the preparation and the participation of Ballroom competition events, and her list of events spans the country and parts of Europe, including Royal Albert Hall (UK), Blackpool, Viennese Ball, Vienna, Argentina, seven competitions, extending from Florida to Las Vegas.

Her favorites dance is American Tango, and the best thing she likes about Ballroom dance is “pleasure and joy you feel while you are dancing.”



Viennese Waltz Ball

Viennese Ball Information

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| <p>www.WaltzBalls.Org</p> | <p>Donald Daniel's comprehensive Viennese Ball website</p> |
| <p>Viennese Waltz FAQ http://geocities.com/viennesewaltz/waltz-faq.html</p> | <p>Carol and Herb Traxler's Viennese Waltz FAQ</p> |
| <p>Have a Ball in Austria http://www.austria-tourism.at/aussenstelle2...1.html?_hm=29605&_lc=us&_hl=2&_hmo=25666</p> | <p>Austrian National Tourist Office webpage on Balls in Vienna.</p> |
| <p>Viennese Balls Resource Site</p> | <p>Richard Walter's Viennese Ball website</p> |
| <p>Split Tree Waltz Page</p> | <p>Sid Hetzler's Waltz Website</p> |